

REPERTOIRE JAM SESSION le 07/11/2025

8	Armstrong (Nougaro)	Armstrong+(Nougaro)
23	Autumn leaves (Joseph Kosma)	Autumn leaves(Joseph+Kosma)
17	Back to black -Amy Winehouse	Back to Black Amy Winehouse
1	BLACK MAGIC WOMAN	black+magic+woman
5	BLUE BOSSA	Blue Bossa Kenny+Dorham
24	Born Under a bad sign (Albert King)	Born+Under+a+bad+sign+(Albert+King)
19	Bossa Dorado (Dorado Schmitt)	bossa+dorado+(dorado+schmitt)
39	California Dreaming (mama's papa's)	
4	Call me the breeze de lynyrd skynyrd	Call+me+the+breeze
20	Cantaloupe + Watermelon (Herbie Hancock)	
6	Cantaloupe Island (Herbie Hancock)	Cantaloupe+Island+(Herbie+Hancock)
28	Carnival (Natalie Merchant)	Natalie Merchant - Carnival
30	CELEBRATION (Kool & The Gang)	Celebration
12	Chan Chan (buena vista social club)	Buena Vista Social Club - Chan Chan
9	Cissy Strut (Herbie Hancock)	THE METERS: CISSY STRUT
25	Cocaine (Clapton)	J Eric Clapton - Cocaine 1977
3	COLD DUCK TIME CHANGES	Cold Duck Time - Bing video
37	Corazon Espinado	Bing video
7	Crosscut saw (Albert King)	Albert King - Crosscut Saw - Bing video
23	Day Tripper (The Beatles)	Day Tripper (The Beatles)
27	Deceptively (Norah Jones)	Norah Jones Deceptively Yours -
9	DOCK OF THE BAY	The Dock Of The Bay
10	FOOTPRINTS (Wayne Shorter)	Wayne Shorter - Footprints
24	Fortunate son (Creedence)	Creedence - Fortunate Son
7	HEY JOE	Jimi Hendrix Hey Joe (remixed)
26	Honky tonk woman (Rolling stones)	The Rolling Stones Honky Tonk Women
2	How insensitive (Antonio Carlos Jobim)	How Insensitive Antonio Carlos Jobim
33	I CANT GET ENOUGH (Nils Landgren)	I Can't Get Enough of Your Love
35	I Cant Go For That No Can Do by Hall & Oate	I Can't Go For That -
36	I PUT A SPELL ON YOU	+a+spell+on+you&docid=60349343541850802
3	I SHOT THE SHERIFF	Eric Clapton - I Shot The Sheriff
13	I'll play the Blues for You(Albert King)	I'll Play The Blues For You"
6	ISN'T SHE LOVELY	Stevie Wonder - Isn't She Lovely
15	It Had to be you	It Had to Be You
11	JAMMING (Bob Marley)	Bob Marley - Jammin
21	KNOCKIN' on heavens door	Knockin' On Heaven's Door
6	LITTLE WING	JIMI HENDRIX LITTLE WING
12	MANHA DE CARNAVAL (Black Orpheus)	Black Orpheus (Manhã de Carnaval)
14	Mo Better blues	Mo' Better Blues - Bing video
34	MULATA (Raoul Paz)	Raul Paz - Mulata - Bing video
13	Nobody Knows You	Eric Clapton Nobody Knows You
22	Old Love (Eric Clapton Robert Ray)	Eric Clapton - Old Love
2	OYE COMO VA	SANTANA - Oye Como Va
3	Papa was a Rolling Stone (The Temptation)	The Temptations Papa Was A Rolling
13	Samba Pati	Santana - Samba Pa Tí (1966)
38	Sensitive Kind	tive+Kind&&view=detail&mid=22A663F3F77D
21	Slow dancing in a burning room (john Mayer)	Slow Dancing In A Burning Room
9	SO WHAT	Miles Davis - So What
16	Song of Hope - Avishai Cohen	Avishai Cohen - Song of Hope
7	STAND BY ME	Ben E. King — Stand By Me
10	SUMMERTIME (Gershwin)	George Gershwin - Summertime
5	SUNNY	Sunny - Bobby Hebb
11	Sweet Home Alabama	Sweet Home Alabama
18	Tears in heaven (Clapton)	Eric Clapton - Tears In Heaven
4	The girl from ipanema (Antonio Carlos Jobim)	The Girl From Ipanema
2	THE TRILL IS GONE	B.B. King - The Thrill Is Gone
32	THIEVES IN A TEMPLE (Herbie Hancock)	Thieves In The Temple
31	TUNICA MOTEL (Tony Joe White)	Tony Joe White - Tunica Motel
29	WHAT'S GOING ON (Marvin Gaye)	Marvin Gaye - What's Going On

BLACK MAGIC WOMAN

Intro Orgue	: Dm7	Dm7 : Xfois
Intro Orgue + guitare	: Dm7	Dm7 : Xfois

Guitare	: Dm7	Gm7	Gm7	Dm7 : X2
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Couplet	Dm7	%	Am7	%
	Dm7	%	Gm7	%
	Dm7	Am7	Dm7	-

PONT Solo guitare	D	X fois
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Fin	: CBAD	D
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OYE COMO VA

Am7

D7

The Thrill is gone

Bm

%

%

%

Em

%

Bm

%

GMaj7

F#7

Bm

%

How insensitive (Antonio Carlos Jobim)

A
4/4D₋

%

C[#]_{o7}

%

C₋₆

%

G₇
B

%

B^b_{Δ7}

%

E^b_{Δ7#11}

%

E_{ø7}A_{7b9}D₋/ / D^b₇ ||**B**C₋₆

%

B_{o7}

%

B^b_{Δ7}E_{ø7} A_{7b9} D₋/ / D^b₇ |C₋₇F₇B₋₇E_{7b9} |B^b_{Δ7}A_{7b9}D₋

%

||

COLD DUCK TIME CHANGES

F7	Bb7	F7	Bb7
F7	Bb7	F7	Bb7
Dbmaj7	Ebmaj7	F7	-

I SHOT THE SHERIFF

Gm	Cm	Gm	Gm
Gm	Cm	Gm	Gm
Eb / Dm7	Gm7	Eb / Dm7	Gm7
Eb / Dm7	Gm7	Eb / Dm7	Gm7
Eb / Dm7	Gm7	RIFF	

PAPA WAS A ROLLING STONE

Bbm	♭ Db Ab	Bbm	Bbm
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Call me the breeze de lynyrd skynyrd

A7	%	%	%	%	%	%	%
D7	%	%	%	A7	%	%	%
E7	%	D7	%	A7	%	%	%

2 X CHANT
 2 X Solo Guitare
 1 X CHANT
 2 X Solo Piano
 2X Chant

The girl from Ipanema (Antonio Carlos Jobim)

A

4/4 { F_{Δ7} | / | G_{7#11} | / |

| G₋₇ | G_{7#11} | ^{1.} F_{Δ7} | G₇ } |

| ^{2.} F_{Δ7} | / | ||

B

|| F_{Δ7} | / | B₇ | / |

| F_{Δ7} | / | D₇ | / |

| G₋₇ | / | E₇ | / |

| A₋₇ | D_{7b9} | G₋₇ | C_{7b9} ||

A

|| F_{Δ7} | / | G_{7#11} | / |

| G₋₇ | G_{7#11} | F_{Δ7} | G₇ ||

BLUE BOSSA

Cm7	%	Fm6	%
Dm7b5	G7	Cm6	%
Ebm7	Ab7	Dbmaj7	%
Dm7b5	G7	Cm6	Dm7b5-G7

SUNNY

Simplifiée

Am	Gm - C7	Fmaj7	Bm7b5 - E7
Am	Gm - C7	Fmaj7	Bm7b5 - E7
Am	C7	Fmaj7	Bb7
Bm7b5	E7	Am	E7#9

chorus pynta Lam

Am	Gm - C7	Fmaj7	Bm7b5- E7#9
Am	Gm - C7	Fmaj7	Bm7b5- E7#9
Am	C7	Fmaj7	Bb7(13)
Bm7b5	E7#9	Am	E7#9

ISN'T SHE LOVELY

C#m7	F#7(13)	F#m7	E
C#m7	F#7(13)	F#m7	E / E7
Amaj7	Ab7(b13)	C#m7	F#7(13)
F#m7/G#m7	A / B	E	%

LITTLE WING

Em	G	Am	Em
Bm	Am	G - F	C - D
D			

Cantaloupe Island (Herbie Hancock)

$\frac{4}{4}$ F ₋₁₁		⌵		⌵		⌵	
D _{7#11}		⌵		⌵		⌵	
D ₋₁₁		⌵		⌵		⌵	
F ₋₁₁		⌵		⌵		⌵	

HEY JOE

intro

E

Tourne

C - G**D - A****E****E****STAND BY ME****F****F****Dm****Dm****Bb****C****F****F****CROSSCUT SAW (Albert King)****A****%****%****%****D****D****A****A****E****D****A****A**

ARMSTRONG (Em)

Couplet

Em / B7	Em / Am	Em / B7	Em / A7
Em / B7	Em / Am	Em / B7	Em

REFRAIN

-	Em	Am	Em / B7
Em / Am	Em	Am	Em / B7

Pont

Em	Am / B7	Em	Am / B7
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Dernier
Couplet
/Fin

Em	Am	Em / B7	G7 / A7
Em	B7	Em	Am / Em

ARMSTRONG (Gm)

Couplet

Gm / D7	Gm / Cm	Gm / D7	Gm / C7
Gm / D7	Gm / Cm	Gm / D7	Gm

REFRAIN

-	Gm	Cm	Gm / D7
Gm / Cm	Gm	Cm	Gm / D7

Pont

Gm	Cm / D7	Gm	Cm / D7
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Dernier
Couplet
/Fin

Gm	Cm	Gm / D7	Bb/C7
Gm	D7	Gm	Cm / Gm

SO WHAT

Dm7 (X16)

Ebm7 (X8)

Dm7 (X8)

Two staves of musical notation for the song 'SO WHAT'. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). It starts with a Dm7 chord and contains a melody of eighth and quarter notes. The bottom staff is a guitar TAB in standard tuning, corresponding to the notes on the top staff. It includes fret numbers (5, 7, 4, 5, 7, 5, 5, 7, 7, 7, 5, 5, 7, 7, 7, 5) and a 'TAP' instruction at the beginning.

DOCK OF THE BAY

Couplet

G	B	C	A
G	B	C	A

REFRAIN

G	E	G	E
G	A	G	E

Pont

G/D	C	G/D	C
G/D	C	F	D

CISSY STRUT (The Meters)

C9	C9 / Bb F	X4	
C9	X8		

SUMMERTIME (Gershwin)

Dm6 / A7	Dm / A7	Dm6 / A7	Dm
Gm7 / Bb	Gm7 / G#dim	A7 / E7	A7
Dm6 / A7	Dm / A7	Dm6 / A7	Dm / G7
F / Dm	G7 / C9sus4	Dm6	F+

(3/4)

FOOTPRINTS (Waine Shorter)

Cm7	%	%	%
Cm7	%	%	%
Fm7	%	%	%
Cm7	%	%	%
F#m7b5	F7#11	E7b5	Eb#11
Cm7	%	%	%



JAMMING (Bob Marley)

Intro (X2)	Bm	E7	G	F#m7
REFRAIN (X2)	Bm	E7	G	F#m7
Verse (X2)	Bm / E7	%	G	F#m7
Bridge	Bm	Em	Bm	Em
	Bm-----	-	Bm-----	-
	Bm	E7		

SWEET HOME ALABAMA (Lynyrd Skynyrd)

INTRO	D / C	G	X4	
CHANT	D / C	G	X4	
Instru	D / C	G	X2	
CHANT	D / C	G	X4	
REFRAIN	D / C	G	X4	4ème fois G/ F C
Instru	D / C	G	X2	
CHANT	D / C	2ème fois G/ F C	X4	
REFRAIN	D / C	G.....C	X4	
Instru	D / C	G	X10	
CHANT	D / C	G	X4	
REFRAIN (AD LIB)	D / C	G.....C	X4	

CHAN CHAN

Dm7 / F

Gm / A7

MANHA DE CARNAVAL (Black Orpheus)

A	Am	Bm7b5 / E7b9	Am	Bm7b5 / E7b9
	Am	Dm7 / G7	CM7	A7b9
	Dm7	G7	CM7	FM7
	Bm7b5	E7b9	Am	Bm7b5 / E7b9

B	Am	Bm7b5 / E7b9	Am	Bm7b5 / E7b9
	Em7b5	A7b9	Dm	Dm
	Dm7	Bm7b5 / E7b9	Am	FM7
	Bm7b5	E7b9	Am	Bm7b5 / E7b9

I'll play the Blues for You - Albert

	Gm	Gm / C	Gm	Gm / C		
	Cm7	Cm7	Gm	Gm		
	Bb	D7				
1	Cm7	Cm7	Gm	Gm		
2	Cm7	!	Gm	!		
3 - 4	Cm7	D7	Cm7	Cm7	Gm	Gm
5 CHORUS	Cm7	!	Gm	Gm		
6 CHORUS	Cm7	D7	Cm7	Cm7	Gm	Gm

Nobody Knows You - Eric Clapton

C – E	A7	Dm7 / A7	Dm7 / A7 - Dm7
F / F#dim	C / A7	D7	G7

Samba Pa ti - Santana

G	Bm	Em	Am7
G	Bm	Em	Am7
D	Am7	D	----
Am7	Bm	Am	D

BRIDGE

G	Bm	Am	D
G	Bm	Am	D

AD LIB

G	Am
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Mo' Better Blues

BRANFORD MARSALIS

1/8 NOTE ROCK

F

B $\flat$ /F

F7

LEAD

PIANO

BASS

B $\flat$

D7/A

G-7

G7sus4 G7

LEAD

PIANO

BASS

C7sus4

F

B $\flat$ /F

F

C7sus4

LEAD

PIANO

BASS

LAST X RIT.... FINE

GUITAREJAZZMANOUCHE.COM

IT HAD TO BE YOU

ISHAM JONES & GUS KAHN - 1924

 $\frac{3}{4}$ ♩ = 160

C	%	A ⁷	%	D ⁷	%	%	%
G ⁷	G ⁷ / G ⁷ °	Am	%	D ⁷	%	G ⁷	%
C	%	A ⁷	%	D ⁷	%	%	D ⁷ / C ⁷
F	Fm	C / E ⁹ -	Am / E ^b °	G ⁷ / C ⁷ °	Dm / G ⁷	C / Fm	C

It had to be you, it had to be you
 I wandered around and finally found, that somebody who
 Could make me be true
 Could make me feel blue
 And even be glad just to be sad, thinking of you

Some others I've seen
 Might never be mean
 Might never be cross, or try to be boss
 But they wouldn't do

For nobody else gave me a thrill
 With all your faults, I love you still
 It had to be you, wonderful you
 It had to be you

Some others I've seen
 Might never be mean
 Might never be cross, or try to be boss
 But they wouldn't do

Song of Hope - Avishai Cohen

intro (batterie, puis riff)

riff sur le 4=E_b F A_b**Bbm**% E_b F A_b**Bbm****Bbm** break sur
et du 3

COUPLET 1

Bbm**Fm****Mibm/Fm****Bbm-----Fm****Bbm****Fm****Mibm/Fm****Bbm** riff

REFRAIN 1

Bbm**Fm****Mibm/Fm****Bbm** riff**Bbm****Fm****Mibm/Fm****Bbm****Bbm**

COUPLET 2

Bbm**Fm****Mibm/Fm****Bbm-F_{sur 2}****Bbm****Fm****Mibm/Fm****Mibm Bbm Fm**

REFRAIN 2

Bbm**Fm****Mibm/Fm****Bbm** riff**Bbm****Fm****Mibm/Fm****Bbm****Bbm****Bbm****Bbm**

COUPLET 3

Bbm**Fm****Mibm/Fm****Bbm-F_{sur et du 3}****Bbm****Fm****Mibm/Fm****Bbm** riff**Bbm****Fm****Mibm/Fm****Bbm** riff**X fois**

Back to black Amy Winehouse

17

INTRO

Dm

Dm

Gm

Gm

Bb

Bb

A

A

COUPLET 1

Dm

Dm

Gm

Gm

Bb

Bb

A

A

REFRAIN 1

Dm

Dm

Gm

Gm

Bb

Bb

A

A

—

—

COUPLET 2

Dm

Dm

Gm

Gm

Bb

Bb

A

A

REFRAIN 2

Dm

Dm

Gm

Gm

Bb

Bb

A

A

—

—

Interlude

Dm

Dm

Bb

Bb

F

F

A

A

A

A

REFRAIN 3

Dm

Dm

Gm

Gm

Bb

Bb

A

A

Tears in Heaven (Eric Clapton)

18

INTRO

A	E F#m	F#m	A	D	E7sus	A
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COUPLET 1 et 2

X2

Instru

A / E F#m	F#m	D / A	E
A / E F#m	F#m	D / A	E
F#m	C#	Em6	F#
Bm	E7sus		
A / E F#m	F#m / A	D / E7sus	A

BRIDGE

C	Bm	Am	D	G	D	Em	D G
C	Bm	Am	D	G	D	E	

Instru

Chant

Instru

A E F#m	F#m	D A	E
A E F#m	F#m	D A	E
F#m	C#	Em6	F#
Bm	E7sus		
A E F#m	F#m A	D E7sus	A

COUPLET 3

Chant

Instru

COUPLET 3			
A / E F#m	F#m	D / A	E
A / E F#m	F#m	D / A	E
F#m	C#	Em6	F#
Bm	E7sus	RALENTIR	
A / E F#m	F#m / A	D / E7sus	A

BASSE Tears in Heaven (Eric Clapton)

18 bis

INTRO

A	G# F#	F#	E	F#	E	A
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COUPLET 1 et 2

X2

Instru

A	G# F#	F#	E	F#	E	E
A	G# F#	F#	E	F#	E	E
F#	F	E	F#			
B	E					
A	G# F#	F#	E	F#	E	A

BRIDGE

Instru

Chant

Instru

C	Bm	Am	F#	G	F#	Em	F# G
C	Bm	Am	F#	G	F#	E	
A	G# F#	F#	E	F#	E	E	
A	G# F#	F#	E	F#	E	E	
F#m	F	Em6	F#				
Bm	E7sus						
A	G# F#	F#	E	F#	E	A	

COUPLET 3

Chant

Instru

A	G# F#	F#	E	F#	E	E	
A	G# F#	F#	E	F#	E	E	
F#m	F	Em6	F#				
Bm	E7sus						
A	G# F#	F#	E	F#	E	A	

Bossa Dorado (Dorado Schmitt)

INTRO	Dm	Dmb6	Dm6	Dmb6
	Dm	Dmb6	Dm6	Em7b5 / A7

A	Dm	%	E7	%
	Em7b5	A7	Dm	Em7b5 / A7
	Dm	%	E7	%
	Em7b5	A7	Dm	%

B	Am7	D7	Gm7	%
	E7	%	Em7b5	A7

A	Dm	%	E7	%
	Em7b5	A7	Dm	Em7b5 / A7
2 mesures EN BOUCLE A LA FIN				

CANTALOUPE ISLAND (Herbie Hancock)

Fm7	%	%	%
Db7	%	%	%
Dm11	DmMaj7	Dm11	DmMaj7
Fm7	%	%	! !

Watermelon Man Herbie Hancock

F7	%	%	%
Bb7	%	F7	%
C7	Bb7	C7	Bb7
C7	Bb7----	F7	%

KNOCKIN'ON heavens door

G/D

Am

G/D

C

Slow dancing in a burning room (john Mayer)

INTRO GUITARE	C#m	A / E	X8	
CHANT	C#m	A / E	C#m	A / E
	C#m	A / E	C#m	A / E
	B	C#m / A	B	C#m / F#m
	C#m	A / E		
RIFF GUITARE	C#m	A / E	C#m	A / E
CHANT	C#m	A / E	C#m	A / E
	C#m	A / E	C#m	A / E
	B	C#m / A	B	C#m / F#m
	C#m	A / E		
Chorus guitare	C#m	A / E	C#m	A / E
PONT	F#m / C#m	B / A	F#m / C#m	B / A
	F#m / C#m	B / A	C#m	A / E
Riff Guitare + chorusADLIB	C#m	A / E		

Old Love

Eric Clapton, Robert Cray

(Blues)

B
4/4
A-7 D-7 | G_{7sus} G₇ | A-7 D-7 | G_{7sus} G₇ }

A
{ A-7 D-7 | G_{7sus} G₇ | A-7 F | G_{7sus} G₇ | }

| A-7 D-7 | G_{7sus} G₇ | A-7 F | G_{7sus} G₇ ||

B $\frac{5}{4}$
|| F₇ | E₇ | A- A- | A-7 D₇ |

| F₇ | E₇ | F₇ | E₇ ||

C
|| A-7 D-7 | G_{7sus} G₇ | A-7 D-7 | G_{7sus} G₇ |

| A-7 D-7 | G_{7sus} G₇ | A-7 D-7 | G_{7sus} G₇ } $\oplus$

D
{ A-7 F | G_{7sus} G₇ | A-7 F | G_{7sus} G₇ } $\oplus$

D.S. al Coda

{ A-7 D-7 | G_{7sus} G₇ } $\oplus$

Repeat and Fade

Autumn Leaves

(Medium Swing)

Joseph Kosma

A

4/4

C₋₇ | **F**₇ | **B**^b_{Δ7} | **E**^b_{Δ7} |

| **A**_{ø7} | **D**_{7b13} | **G**₋₆ | **/** |

B

A_{ø7} | **D**_{7b13} | **G**₋₆ | **/** |

| **C**₋₇ | **F**₇ | **B**^b_{Δ7} | **E**^b_{Δ7} ||

C

A_{ø7} | **D**_{7b13} | **G**₋₇ **G**^b₇ | **F**₋₇ **E**₇ |

| **A**_{ø7} | **D**_{7b13} | **G**₋₆ | **/** ||

Day Tripper (The Beatles)

INTRO	E7	X10		
COUPLET	E7	%	%	%
	A7	%	E7	%
	F#	%	%	%
	A7	G#7	C#7	B7
PONT Instru	B7	X12		

COUPLET

INTRO AD LIB

Fortunate son

(Rock)

Creedence

In	G		∕		∕		∕	
A	G		F		C		G	
B couplet	G		D		C		G	
refrain								

Born Under a bad sign (Albert King)

In	$\frac{4}{4}$	D ^b ₇		∕		∕		∕	
		D ^b ₇		∕	A ^b ₇	G ^b ₇	D ^b ₇	∕	
A		{ D ^b ₇		∕		∕		∕	
		D ^b ₇		∕		∕		∕	
		A ^b ₇		G ^b ₇		D ^b		∕	}
B		D ^b ₇		∕		∕		∕	
		A ^b ₇		G ^b ₇		A ^b ₇		G ^b ₇ N.C.	
		D ^b		∕					
A		D ^b ₇		∕		∕		∕	
		D ^b ₇		∕		∕		∕	
		A ^b ₇		G ^b ₇		{ D ^b		∕	}

Cocaine

Eric Clapton (J.J. Cale)

(Rock)

In 4/4 E ₇	D	E ₇	D	}
A E ₇	D	E ₇	D	
E ₇	D	E ₇	D	
B E ₇ D ₇	C	B ₇		
A E ₇	D	E ₇	D	} ⊕
C E ₇	D	E ₇	D	} 6x
⊕	E ₇ D ₇	C	B ₇	
C E ₇	D	E ₇	D	}

D.S. al Coda

Honky Tonk Woman

(Rock)

The Rolling Stones

in	A	%	%	%
A	A	%	D	%
1.	A	B	E	%
2.	A	E	A	%
B	A	E	A	%
refrain	A	E	A	%

DECEPTIVELY (Norah Jones)

INTRO guitare	Cm	%	%	%		
	Cm	%	%	%		
avec le reste	Cm	%	%	%		
Couplet 1	: Fm	%	%	% Bb	Cm	% : X 2
Pont	Eb	G	Fm	Db	Fm	Bb
	Cm	Cm				
Couplet 2	: Fm	%	%	% Bb	Cm	% : X 3
Pont2	Eb	G	Fm	Db	Fm	Bb
	Solo guitare Cm	Cm				
Solo Guitare	: Fm	%	%	% Bb	Cm	% : X 2
Couplet 3	: Fm	%	%	% Bb	Cm	% : X 4
Pont 3	Eb	G	Fm	Db	Fm	Bb
	Solo guitare Cm	Cm				
Solo AD LIB	: Fm	%	%	% Bb	Cm	% : Xfois

Carnival (Natalie Merchant)

intro

	F#m	F#m	F#m	F#m				
	F#m	F#m	F#m	F#m				
	F#m	F#m	F#m	F#m				
Orgue	F#m	F#m	E	E	D	D	F#m	F#m

COUPLET 1

F#m	F#m	E	E	D	D	F#m	F#m
-----	-----	---	---	---	---	-----	-----

2 X

REFRAIN1

A	A B C# D	E	E	D	D	F#m	F#m
---	-------------	---	---	---	---	-----	-----

COUPLET 2

F#m	F#m	E	E	D	D	F#m	F#m
-----	-----	---	---	---	---	-----	-----

2 X

REFRAIN2

A	A B C# D	E	E	D	D	F#m	F#m
A	A B C# D	E	E	D	D	F#m	D
E	E						

SOLO Guitar

F#m	F#m	E	E	D	D	F#m	F#m
-----	-----	---	---	---	---	-----	-----

2 X

Refrain 3

A	E	D	D	A	E	D	D
A	E	D	D	F#m	D	E	E

2 X

ET FIN SUR F#m

Basse

WHAT'S GOING ON

29

INTRO

EM7	EM7	EM7	EM7
-----	-----	-----	-----

COUPLET 1

EM7	%	C#m7	%	EM7	%	C#m7	%	2 X
F#m7	%	A9	B13					

PONT

F#m9	A/b	F#m9	A/b	F#m9	A/b
------	-----	------	-----	------	-----

REFRAIN

EM7	C#m7	EM7	C#m7
-----	------	-----	------

INSTRU
Ah,AH,AH

Am9	%	%	%	%	%	%	%
F#m9	%	%	%				

COUPLET 2

EM7	%	C#m7	%	EM7	%	C#m7	%
F#m7	%	A9	B13				
F#m9	A/b	F#m9	A/b	F#m9	A/b		

REFRAIN

EM7	C#m7	EM7	C#m7
-----	------	-----	------

INSTRU
Ah,AH,AH

Am9	%	%	%	%	%	%	%	X fois
F#m9	%	%	%					

CELEBRATION (Kool and the gang)

intro

Rythmique
Guitare + batterie

C	C	C	C	X2
---	---	---	---	----

RIFF Piano

C F C	F C G	X8
	1-2 seul, 3-4 cuivres, 5-8 cœurs	

COUPLET 1-2
Basse->

F GGGGG G G	C / G GGGGG	X8	X2
CM7	Bm7	D/e E	
Am7	Am7/d		

RIFF Piano

C F C	F C G	X8
	1-2 seul, , 3-8 cœurs	
F GGGGG G G	C / G GGGGG	X8

COUPLET 3
Basse->

C F C	F C G	AD LIB
		

TUNICA MOTEL (Tony Joe White)

INTRO RIFF Guitare	F#m	%	%	%	X4
-----------------------	-----	---	---	---	----

COUPLET 1 et 2	F#m	%	%	%	X2
	E	B	F#m	%	
	F#m	%	%	%	
	E	B	F#m	%	

REFRAIN 1 et 2	D	E	F#m	%	X2
	Bm	C#7 Add9	F#m	%	
	%	%			

SOLO Guitare	F#m	%	%	%
	F#m	%	%	%
	D	E	F#m	%
	Bm	C#7 Add9	F#m	%
	%	%		

COUPLET 3	F#m	%	%	%	X2
	E	B	F#m	%	

REFRAIN 3 + SOLO Guitare	D	E	F#m	%	X2
	Bm	C#7 Add9	F#m	%	
	%	%			

Ad Lib

F#m



32

THIEVES IN A TEMPLE (Herbie Hancock)

A

Gm7	Gm7	Gm7	Gm7
-----	-----	-----	-----

B

Gm7	Gm7	Gm7	Gm7
Cm7	Cm7	Gm7	Gm7
Gm7	Gm7	Gm7	Gm7
Cm7	Cm7	Gm7	Gm7
Cm7	Cm7	Gm7	Gm7
Cm7	Cm7	Am7/d	Am7/d

C



33

I CANT GET ENOUGH (version nils landgren)

RIFF

Fm

Fm

Fm

Fm

X 4

Couplet 1

Fm

x 16

RIFF

RIFF

X 2

Couplet 2

Fm

X 8

Pont 1

Bbm7

C7

Eb/Bb

G9+

Bbm7

C7 5+

Fm9

G9+/ C5+

RIFF

RIFF

X 2

TROMPETTE

Fm

X 8

Bbm7

C7

Eb/Bb

G9+

Bbm7

C7 5+

Fm9

G9+/ C5+

RIFF

RIFF

X 2

Piano Elec

Fm

X 8

Pont 2

Bbm7

C7

Eb/Bb

G9+

Bbm7

C7 5+

Fm9

G9+/ C5+

AD LIB

RIFF

X fois

MULATA (Raul Paz)

Couplet 1

Am	%	Fm7	%
Am	%	Fm7	%
Dm	%	C	%
Dm	%	E7	%

REFRAIN 1

Am	G	Fm7	%
----	---	-----	---

X4

Couplet 2

Am	%	%	%
%	%	%	%
Dm	%	C	%
Dm	%	E7	%

REFRAIN 2

Am	G	Fm7	%
----	---	-----	---

X4

Guitare

Am	%	Am	%
----	---	----	---

Couplet 3

Am	%	Fm7	%
Am	%	Fm7	%
Dm	%	C	%
Dm	%	E7	%

AD LIB

Am G F E	E7
----------	----

X4



Tempo 110
Ryth 3

I Cant Go For That No Can Do by Hall & Oate



INTRO	Cm9	Cm9/ F F	Xfois	
Couplet 1	Cm9	Cm9/ F F	Cm9	Cm9/ Ab Bb
	Cm9	Cm9/ F F	Cm9	Cm9/ Ab Bb
PONT (Chorus)	C	C maj7	C7	F maj7
	C	C maj7	C7	F maj7
REFRAIN 1	Cm9	Cm9/ F F	Cm9	Cm9/ F F
	Cm9	Cm9/ F F	Cm9	Cm9
Couplet 2	-	- / F F	Cm9	Cm9/ Ab Bb
	Cm9	Cm9/ F F	Cm9	Cm9/ Ab Bb
PONT (Chorus)	C	C maj7	C7	F maj7
	C	C maj7	C7	F maj7
REFRAIN 2	Cm9	Cm9/ F F	Cm9	Cm9/ F F
	Cm9	Cm9/ F F	Cm9	Cm9
SOLO (sur couplet)	Cm9	Cm9/ F F	Cm9	Cm9/ Ab Bb
	Cm9	Cm9/ F F	Cm9	Cm9/ Ab Bb
PONT CALME	C	C maj7	C7	F maj7
	C	C maj7	C7	F maj7
REFRAIN 3	Cm9	Cm9/ F F	Cm9	Cm9/ F F
	Cm9	Cm9/ F F	Cm9	Cm9/ F F
FIN INSTRU	Cm9	Cm9/ F F	X6	
	Cmaj7	Cmaj7/ F F		

X
2

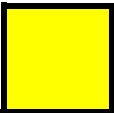


BELLA CIAO

Am	Am	Am	Am / E7
Dm	Am	E7	Am

VALE TRISTE

Am	Am	Am	Am
G	G	G	G
F	F	F	F
G	G	E	E



Whats Going On (version les McCan à Montreux)

Couplet 1	Emaj7	Emaj7	C#m7	C#m7
	Emaj7	Emaj7	C#m7	C#m7
	F#m7	F#m7	B7sus4	B7sus4
Couplet 2	Emaj7	Emaj7	C#m7	C#m7
	Emaj7	Emaj7	C#m7	C#m7
	F#m7	F#m7	B7sus4	B7sus4
Refrain	F#m7	B13	F#m7	B13
	F#m7	B13		
	Emaj7	C#m7	Emaj7	C#m7
Instru	: Am9	Xfois		
	Bsus4	%	%	%
Couplet	Emaj7	Emaj7	C#m7	C#m7
	Emaj7	Emaj7	C#m7	C#m7
	F#m7	F#m7	B7sus4	B7sus4
PONT	Bsus4	%	%	%
	%	%		
AD LIB	Emaj7	C#m7	Emaj7	C#m7
	Emaj7			

I PUT A SPELL ON YOU (Creedence Clearwater Revival)

INTRO

Em	%
----	---

Couplet 1

Em	Am	Em	%
Am	%	B7	%
Em	%	Am	C
Em	B7	Em - Am	B7

SOLO 2X

Em	Am	Em	%
Am	%	B7	%
Em	%	Am	C

Couplet et
fin

Em	Am	Em	%
Am	%	B7	%
Em	%	Am	C
Em	B7	Em - Am	B7 - C
Fmaj7 - D	G - A	A	Em -----

Couplet et

SOLO 2X

Bm	F#		
Em	%	Bm	%
Em	%	Bm	%
D	%	A	%
Em	%	F#	-

Sensitive Kind (JJcale)

Dm	%	%	%
G	%	Dm	%
Dm	%	G	%
Dm	A	Dm	--

California Dreaming

The Mamas & The Papas

Couplet Capo Fret 4

Am - G	F - G	E7sus4	E7 - F
C - E7	Am - F	E7sus4	E7
Am - G	F - G	E7sus4	E7
Am - G	F - G	E7sus4	E7sus4

Instrumental capo 4

F - C	E7 - Am	F	E7sus4
Am - G	Am - G	E7sus4	E7
Am - G	Am - F	E7sus4	%

Couplet sans capo

C#m - B	A - B	G#7sus4	G#7 - A
E - G#7	C#m - A	G#7sus4	G#7
C#m - B	A - B	G#7sus4	G#7
C#m - B	A - B	G#7sus4	G#7sus4

Instrumental sans capo

A-E	G#7 - C#m	A	G#7sus4
C#m - B	C#m - B	G#7sus4	G#7
C#m - B	A - B	G#7sus4	%

